

Teo Collori and Momento Cigano band

The band plays an extraordinary medley of gypsy and swing music. It is a project where nostalgia blends with new stories, as the boys perform fresh, original songs, in a style that takes us back to the era of ballrooms, cigars, Charleston and lacquered shoes.

The band is made up of college educated musicians.

Their first record, entitled Hot Club Piran, was chosen as "Album of 2015" at the online music portal of the Slovenian coastal area, Muzikobala. In 2016 their quality was recognized in the USA as well, where they published a record with the renowned Lowtemp label. Second ("Kamerato Muzikante"-2018) and third album ("Molto Aligatore") are flirting with Classical, Etno and Movie Music. On March 2023 was released their fourth album called "Capitano Della Noche".

In 2021 they recorded a live album with national TV Big Band orchestra the album called "Gitara Parlante".

In 2022 was recorded Live album called "ŽIVO" with Slovenian legend Vlado Kreslin.

They are currently the most wanted instrumental group in Slovenia. Every concert is sold out.

Guitar: Teo Collori

Violin: Matija Krečič

Clarinet: Matej Kužel

Double bass: Jpšt Lampret

Guitar: Metod Banko

Teo Collori

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Teo Collori has recorded 6 original albums in his twenty-year career. He is currently the most active author in the Slovenian jazz scene. His guitar can be heard on over 100 albums. He started playing rock, then moved on to metal, funk, jazz, and finally gypsy jazz. Due to this breadth, his music incorporates various styles. Momento Cigano was founded in 2015 and their debut album won the "Album of the Year 2015" award on the MuzikObala portal. Teo Collori also performed a solo on the song "Just Jammin" by Gramatik, which has over 30,000,000 views on YouTube. He played with Magnifico for 3 years and during that time also performed with the Stanislav Binički Serbian Army Orchestra. Currently, he is the main soloist with the Big Band of RTV Slovenia, with whom he recently recorded an album.

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Teo Collori je v svoji dvajset letni karieri posnel 6 avtorskih plošč. Je trenutno najbolj dejaven avtor na slovenski jazzovski sceni. Njegovo kitaro lahko slišimo na več kot 100 albumih. Od začetka je igral rock, kasneje metal, potem funk, nato jazz in na koncu gypsy jazz. V njegovi glasbi je zaradi te širine moč slišati raznovrstne stile. Momento Cigano je ustanovil leta 2015 in že za svoj prvi avtorski album dobil nagrado "Album leta 2015" na portalu MuzikObala. Posnel je solo na pesmi "Just Jammin" od Gramatika, ki ima na Youtubu več kot 30.000.000 ogledov. 3 leta je igral z Magnificom in v tem obdobju nastopil tudi z orkestrom srbske vojske Stanislav Binički. Trenutno nastopa kot glavni solist z Big Bandom Rtv Slovenija, s katerim je tudi pred kratkim posnel ploščo.

Matej Kužel

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Matej Kužel began learning to play the clarinet in 1990 under the guidance of teacher Robert Stanič in Piran. He continued his education and successfully completed it in 2012 at the Landes Konservatorium in Celovec, under the instruction of Professor Michael Erian. He is a regular member of music groups such as Matej Kužel Trio, Teo Collori and Momento Cigano, Magnifico, and occasionally collaborates with MGL (Mestno gledališče ljubljansko) and the Big Band of RTV Slovenija. He actively performs on Slovenian and European stages, as well as at various renowned festivals across Europe (Sziget Festival, Špencirfest, Jazz Club Moods - Zürich, Medimex, Womad – UK, Arezzo Wave). He also plays at numerous charity events and on television networks (RTV Slovenija, Pop TV, ORF, A-kanal, RtS, Prva TV, RAI) and radio studios. He occasionally collaborates with both domestic and international acclaimed musicians. In October 2014, he recorded the album "Ergo Sum" at the Abbey Road Studios in London with blues guitarist, singer, and composer Mike Sponza, which was released in 2016. He is a regular substitute for the Big Band of RTV Slovenija, with whom he performed as a clarinet soloist in the Swing Revival project on March 16, 2018. In the same year, he recorded and performed a concert with young virtuoso Marko Črnčec and the aforementioned big band, this time as a saxophonist soloist. In 2020, he once again performed as a clarinet soloist with the mentioned ensemble on June 6, in a concert dedicated to Ati Soss, an excellent clarinetist, saxophonist, composer, and arranger.

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Matej Kužel je leta 1990 pričel učenje igranja klarineta pri učitelju Robertu Staniču, v Piranu. Šolanje je nadaljeval ter uspešno zaključil leta 2012 na Landes Konservatoriju, v Celovcu, pri profesorju Michaelu Erianu.

Je redni član glasbenih zasedb, Matej Kužel Trio, Teo Collori in Momento Cigano, Magnifico, ter občasno sodeluje z MGL-jem (Mestno gledališče ljubljansko). ter z Big Bandom RTV Slovenija.

Aktivno nastopa po slovenskih in evropskih odrih ter na raznih priznanih festivalih po Evropi (Sziget Festival, Špencirfest, Jazz Club Moods - Zürich, Medimex, Womad – UK, Arezzo Wave). Igra tudi na mnogih dobredelnih prireditvah ter televizijah (RTV Slovenija, Pop tv, ORF, A-kanal, RtS, Prva tv, RAI) in radijskih studiih. Občasno sodeluje z domačimi in tujimi priznanimi glasbeniki.

Oktobra 2014 je v Londonskem studiu Abbey Road z blues kitaristom, pevcem ter skladateljem Mikom Sponzo posnel album Ergo Sum, ki je izšel leta 2016.

Je redni substitut Big banda RTV Slovenija, s katerim je 16. marca 2018 nastopal kot solist klarinetist v projektu Swing Revival. Isto leto je posnel ter odigral koncert z mladim virtuozom, Markom Črnčecem in že omenjenim big bandom, tokrat kot solist saksofonist.. Leta 2020 je z navedeno zasedbo 6. junija zopet nastopal kot solist klarinetist, in sicer na koncertu posvečenemu Atiju Sossu, odličnemu klarinetistu, saksofonistu, komponistu in aranžerju.

Metod Banko

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He started singing in a children's choir and later sang in choirs for twelve years, including Ljubljanski Madrigalisti, APZ Tone Tomšič, and RTV Chamber Choir. He performed in musicals at the Ljubljana City Theatre for ten years and has contributed as a singer on over twenty-five albums. After studying singing in Celovec with a focus on jazz and pop, he learned to play the guitar under the mentorship of Tea Collori and now combines both in the ensemble Teo Collori and Momento Cigano. He is also a member of the ensemble Uršula Ramoveč and Fantje iz Jazbecove Grape, which performs rustic chansons, as well as Mala mestna muzika, which also performs musical poetry.

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Peti je začel v otroškem zboru in kasneje dvanajst let pel v zborih; Ljubljanski Madrigalisti, APZ Tone Tomšič in RTV komorni zbor. Deset let je gostoval v mjuziklih Mestnega gledališča Ljubljanskega in kot pevec sodeloval na več kot petindvajsetih albumih. Po študiju petja v Celovcu-smer jazz in pop se je pod mentorstvom Tea Collorija priučil kitare in sedaj oboje združuje v ansamblu Teo Collori in Momento Cigano. Je tudi član ansambla Uršula Ramoveč in Fantje iz Jazbecove Grape, ki izvajajo rovtarski šanson ter Mala mestna muzika, katera prav tako izvaja uglasbeno poezijo.

Jošt Lampret

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Jošt Lampret je en izmed najbolj vsestranskih in iskanih kontrabasistov v Sloveniji. Po končanem Konservatoriju za glasbo in balet je izobrazbo nadaljeval na Akademiji za Glasbo v Ljubljani v razredu prof. Zorana Markovića.

Je prejemnik številnih prvih nagrad na domačih in mednarodnih tekmovanjih v kategoriji klasični kontrabas.

Sodeloval je z orkestri Gustav Mahler Jugendorchester, Meditranskim mladinskim orkestrom in kot solist nastopil z Orkestrom Slovenske Filharmonije, Simfoničnim orkestrom RTV Slovenije, KGO Akademije za glasbo ter orkestrom Konservatorija za glasbo in balet v Ljubljani. Sodeloval je tudi z različnimi mednarodno priznanimi glasbeniki v klasični, jazz in drugi glasbi, med njimi Irena Grafenauer, Mate Bekavac, Daniel Rowland, Vlatko Stefanovski, Jean-Christophe Gairard in drugimi.

Igra v mnogih projektih in deluje kot vodja slovenske fusion zasedbe P'Jays, v kateri deluje kot glavni avtor in bas kitarist.

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Jošt Lampret is one of the most versatile and sought-after double bassists in Slovenia. After completing his studies at the Conservatory of Music and Ballet, he continued his education at the Academy of Music in Ljubljana in the class of Prof. Zoran Marković. He has received numerous first prizes at domestic and international competitions in the classical double bass category. Jošt Lampret has collaborated with orchestras such as the Gustav Mahler Jugendorchester, Mediterranean Youth Orchestra, and has performed as a soloist with the Slovenian Philharmonic Orchestra, RTV Slovenia Symphony Orchestra, KGO Academy of Music Orchestra, and the Orchestra of the Conservatory of Music and Ballet in Ljubljana. He has also collaborated with internationally renowned musicians in classical, jazz, and other genres, including Irena Grafenauer, Mate Bekavac, Daniel Rowland, Vlatko Stefanovski, Jean-Christophe Gairard, and others. Jošt Lampret is involved in various projects and serves as the leader of the Slovenian fusion band P'Jays, where he acts as the main composer and bass guitarist.

Matija Krečič

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The violinist and composer Matija Krečič completed his studies in violin and composition at the State Conservatory in Klagenfurt in 2015. He actively collaborates with Magnifico, Tomaž Hostnik, and plays in the band Momento Cigano. He has composed music for several short films and theater performances. He is the author of orchestral arrangements of Magnifico's music for the film "Montevideo, vidimo se!" directed by Dragan Bjelogrić. He created two musical identities for the first program of TV Slovenia (2016, 2017-). At the Slovenian Pop Music Festival 2018, he received an award from the professional jury for the best arrangement. His music in the feature film "Inventura" directed by Darko Sinko was awarded the Vesna for the best original music at the Festival of Slovenian Film in 2021. He is an exceptionally active arranger and collaborates as a composer with various Slovenian soloists and ensembles, including Mate Bekavac, Bernarda Fink, Tanja Sonc, Jan Gričar, Ensemble Janus Atelier, MD7, APZ Tone Tomšič, among others. Two albums of his original music have been released so far: "Architexture" (Janus Atelier, 2014) and "Cut / Rez" (ZKP RTV Slovenija, 2020). Matija Krečič is a member of the Society of Slovene Composers and a co-founder of the music association Janus Atelier.

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Violinist in skladatelj Matija Krečič je leta 2015 zaključil študij violine in kompozicije na Dežel-nem Konservatoriju v Celovcu.

Aktivno sodeluje z Magnificom, Tomažem Hostnikom ter igra v skupini Momento Cigano. Napisal je glasbo za nekaj kratkih filmov ter gledaliških predstav. Je avtor orkestrskih priredb Magnificove glasbe za film "Montevideo, vidimo se!" režiserja Dragana Bjelogrića. Ustvaril je dve glasbeni podobi prvega programa TV Slovenija (2016, 2017-). Na festivalu Slovenska popevka 2018 je prejel nagrado strokovne žirije za najboljšo priredbo. Njegova glasba v celo-večernem filmu "Inventura" režiserja Darka Sinka je bila leta 2021 na Festivalu slovenskega filma nagrajena z vesno za najboljšo izvirno glasbo.

Je izjemno dejaven aranžer, kot skladatelj pa sodeluje z več slovenskimi solisti in zasedbami: Mate Bekavac, Bernarda Fink, Tanja Sonc, Jan Gričar, Ensemble Janus Atelier, MD7, APZ Tone Tomšič... Doslej sta izšli dve plošči z njegovo avtorsko glasbo: "Architexture" (Janus Atelier, 2014) ter "Cut / Rez" (ZKP RTV Slovenija, 2020).

Matija Krečič je član društva slovenskih skladateljev in soustanovitelj glasbenega društva Janus Atelier